

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" (BWV 641) by J.S. Bach. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The analysis includes various Schenkerian symbols:

- Red symbols:** $\hat{3}$, $\hat{2}$, and $\hat{1}$ are placed above the staff, indicating specific structural levels or measures.
- Blue symbols:** **P** (Principle) and **N** (Nebenmelodie) are used to label specific notes or phrases.
- Purple lines:** Solid and dashed lines connect notes across measures, indicating phrasing and structural relationships.
- Green symbols:** **I**, **V**, and **I** are placed below the staff, indicating the overall structure (Imitation, Variation, Imitation).

The score shows a complex melodic line in the Treble staff and a more rhythmic line in the Bass staff, with various phrasing and structural annotations.